

Designing Interactive Systems

DIS2004

Cambridge, Massachusetts
1-4 August 2004

Overview

News

Participate

Submission

Location

Program

Registration

Participants

Live event

Post-conference

Key registration dates:

For early registration rates forms must be faxed or postmarked, or online registration submitted, by end of Wednesday

27 June 2004

Last date to advance register end of Sunday

25 July 2004

Advance registration is closed

26 July-01 August 2004

Onsite registration begins evening of Sunday

01 August 2004

Contacts:

All contacts

Conference chairs:
dis2004-chairs@acm.org

General and Web site-related:
dis2004@acm.org

DIS2004 > News

Interactive Design Award and Exhibits winners

17 August 2004

The **Interactive Design Award** ceremony took place on the evening on Monday 2 August. In the professional category **Small Design Firm** gained top honors for their Poetry Harp piece for LOreal, created for the anniversary of the companys phrase because youre worth it centered around multi-story harp strings that when plucked project parts of a poem. **Lemurs** robotic guitar robot, the **GuitarBot**, and YeTi received honorable mentions. The academic category was won by **AudioPad**, which was created by James Patten and Ben Recht of MIT Media Labs Tangible Media Group. **Topobo**, created by Hayes Solos Raffle and Amanda J. Parkes, also from the Tangible Media Group, received an honorable mention.

For each of the five characteristics by which the entries were judged awards were also given. The award for best aesthetics went to Poetry Harp. Best Utility to YeTi. Best Interactivity to Audiopad. Best Concept to **Electronic Furniture for the Curious Home** by the **Equator group** from the Interaction Design Research Studio at the RCA. Best Technical implementation was tied between Lemurs GuitarBot and the **MSN Smart Watch**.

In the DIS2004 **Exhibits** the Best-in-show category (voted for by the conference participants) went to **The Dialog Table**, a collaboration by Marek Walczak, Michael McAllister, Jakub Segen and Peter Kennard. The runner up was **Rabbit Field** by Ben Dalton.

Post-conference reports

09 August 2004

DIS2004 is now over, bar the reviewing and de-briefing. The **Post-conference** section of the site has been updated with links to a number of event reports and presentations. Links and references to reviews (including those posted as Weblog entries) will follow. Pictures from the conference are posted in a **DIS2004 Flickr Group Photo Pool**. If you have pictures you would like to post you are welcome to add them. You will need to create a (free) Flickr account if you don't have one already. If you are interested in typography and public lettering, or industrial archaeology, see Dan Hill's charming **Boston Utilities Series**